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HOW SWEDEN IT IS
WHEN DESIGNER
LILIANE HART—
INSPIRED BY HER
CLIENT'S HERITAGE—
IMBUES A
HAMPTONS
VICTORIAN WITH
CLASSIC
SCANDINAVIAN
STYLE. WITH A
CALM PALETTE AND
NUBBY TEXTURES,
IT'S *HYGGE*
TO THE MAX.





Designer Liliane Hart transformed a seaside Victorian home in Sag Harbor, New York, with Scandinavian touches, including this dining room wallpapered in a strawberry-plant print by the Swedish brand Sandberg. Hanging above a Nickey Kehoe oak table and Eames chairs, an Aerin pendant for Circa Lighting is “reminiscent of snowballs,” Hart says.

Interior Design LILIANE HART **Text** KATHLEEN RENDA **Photography** JAMES MERRELL **Producer** DORETTA SPERDUTO

A trio of Normann Copenhagen accent tables in the living room "are more mobile and maneuverable than a single large coffee table," Hart says. Walls, Farrow & Ball Wevet. A Moroccan rug from Orientalist Home introduces a pop of pattern. Sofa, De Padova. **OPPOSITE, FROM TOP:** In a room with limited square footage, the tiered Wisteria side table offers three times the storage space; hand-crafted stoneware lamp, Stone and Sawyer; the striped curtains are in a Rogers & Goffigon semi-sheer linen. A reproduction Papa Bear chair by Modernica is a nod to the authentic Hans Wegner original from the 1950s; lamp, Rejuvenation; artwork, Wendy Small.





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When the owner of a historic 1860s whaling captain's home in Sag Harbor, New York, asked Liliane Hart to evoke the Scandinavian simplicity she recalled from childhood visits to Sweden, the designer looked back to her own Nordic memories for inspiration. "When I was growing up, my family would spend midsummer on a tiny island off Stockholm, visiting my father's oldest friend," Hart says. "Those weeks were magical. They taught me so much about Swedish style. I wanted to bring the country's love of subtle hues and sunlight to these rooms."

While the three-story Victorian was in turn-key condition, strategic nip-and-tuck renovations "improved the proportions and pared down the embellishments," Hart says. All the door heights were raised to the same level, mantels were stripped of excess molding, and the wide plank floors were painted the color of fresh milk. In addition to Swedish wallpapers in understated florals and geometrics, a palette of whisper-soft whites and grays brought calm and continuity to the small-scale rooms, making them seem more expansive. Layering in textures—rich leather, fuzzy wools, rough linens—ensured that the neutrals felt cozy, not chilly.

To avoid too much of one thing, Hart incorporated pieces from a range of cultures into the mix. Alongside such Scandi classics as Normann Copenhagen coffee tables and a Hans Wegner-inspired Papa Bear reproduction chair are an antique Turkish Oushak, a contemporary Italian sofa, and midcentury Eames chairs. "The decor straddles different places and eras, which is fun," Hart says. "It relaxes the rooms, because this is very much a family home. There are three children—two are teens—lots of activity, and pop-ins from the client's Swedish-born mother. Did I mention she lives a few streets over?"





CLOCKWISE FROM TOP LEFT: In the master bedroom, antique Swedish side tables were painted a hazy gray to complement the bed from RH, Restoration Hardware. With a West Elm stool, a Schoolhouse lamp, and an RH, Restoration Hardware chaise, a fireside corner in the master bedroom is a snug reading spot. The home's most adventurous color happens in the powder room, which has a blossom-splashed

Svenskt Tenn wallpaper and a Roost mirror. Formerly an attic, the daughter's bedroom has just enough space for an Ikea bed tucked beneath third-floor eaves. **OPPOSITE:** Engblad & Co. wallpaper from Sweden launched the color scheme in the guest bedroom. Bed and pillows, ABC Carpet & Home. Knit throw, Amity Home. **FOR MORE DETAILS, SEE RESOURCES**



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